

## Dress Making II Evaluation Checklist

ASDP Member:

Date Submitted: \_\_\_\_\_ Results:    Pass            Re-submit

The ability to perform a variety of fine sewing techniques and sew with fine fabrics. Also, able to distinguish appropriate techniques that apply to the design and fabric.

Submit as many garments as necessary to exhibit the following techniques. For example, a blouse, skirt and a dress would include a good number of these details. Any remaining techniques not included in the garments submitted may be presented in sample form. At least one garment submitted must be made of silk.

Must have completed the skills of Dress Making I.

Technique	Accepted	Comments
Garment Presentation _____	_____	_____
<u>Neckline treatments:</u>		
Bias binding _____	_____	_____
Shaped facings _____	_____	_____
Banded neckline _____	_____	_____
Collar application _____	_____	_____
Piping _____	_____	_____
Bra carriers _____	_____	_____
<u>Closures:</u>		
Buttons _____	_____	_____
Machine buttonholes _____	_____	_____
Zipper application _____	_____	_____
Centered _____	_____	_____
Lapped _____	_____	_____
Invisible _____	_____	_____
Hand picked _____	_____	_____
<u>Waistline treatments:</u>		
Attached waistband _____	_____	_____

Straight \_\_\_\_\_

Gathered \_\_\_\_\_

Elastic \_\_\_\_\_

Sleeve Treatment:

Set-in sleeve \_\_\_\_\_

Cuff and placket \_\_\_\_\_

Seams:

French \_\_\_\_\_

Princess \_\_\_\_\_

Gathers \_\_\_\_\_

Darts \_\_\_\_\_

Pockets \_\_\_\_\_

Top Stitching \_\_\_\_\_

Hem \_\_\_\_\_

Lined Garment \_\_\_\_\_

One Garment Silk \_\_\_\_\_

Other Comments:

Evaluated by: \_\_\_\_\_

Dress Making II Completed: \_\_\_\_\_

\_\_\_\_\_

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