

## Bridal and Evening Evaluation Checklist

ASDP Member:

Date Submitted: \_\_\_\_\_

Results:    Pass

Re-submit

A variety of fine sewing techniques and an ability to work with fabric appropriate to Bridal and Evening wear. Submit as many garments as necessary to exhibit the following techniques. You may submit samples of techniques.

Must have passed Dress Making I and II.

<b>Technique</b>	<b>Accepted</b>	<b>Comments</b>
Garment Presentation	_____	_____
Garment fabrics include:	_____	_____
Heavy crepe	_____	_____
Satin	_____	_____
Sheer fabric	_____	_____
Velvet	_____	_____
Appropriate linings	_____	_____
Fitted Bodice/Lined	_____	_____
Boning	_____	_____
Bra carriers	_____	_____
Buttons and loops	_____	_____
Hand-picked zipper	_____	_____
Underlining	_____	_____

Surface Embellishment	_____	_____
Beading	_____	_____
Sequins	_____	_____
Lace application	_____	_____
Hem Methods		
Horsehair	_____	_____
Hand rolled	_____	_____
Lettuce	_____	_____
Seam Methods	_____	_____
French seam	_____	_____
Hong Kong seam	_____	_____
Serging	_____	_____
Elastic Application	_____	_____
Top Stitching	_____	_____

Evaluated By: \_\_\_\_\_ Completed: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_